

THE PAPER

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184

Monday, October 21, 1974

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

—Langston Hughes

Students Knock Marines Off Campus

by Claudia A. Francis with
T. Micell Kwell

In the basement of the Sheperd Hall on North Campus at CCNY, the students of the Revolutionary Students' Brigade ousted the representatives of the United States Marine Corps this past Wednesday. The students overturned tables and caused a general commotion that attracted the Wackenhuts to the scene.

A chant of "Marines off Campus," was repeated as the militant students staged a protest in the lobby.

Ten of the students representing the militant group took turns stating their grievances.

Their demands included the immediate evacuation of the Marine Recruiter location directly opposite the cafeteria in the Finley base-



The Paper/Norris Alford
Marine recruiters looking for "a few good men."

ment. While the students talked to the crowd that was now gathering, other students ripped up Marine Corps literature throwing it at the recruiters and on the floor.

As the Wackenhut reinforcements arrived on the scene, the spectating students moved back slightly to observe the confrontation, however the Wackenhuts only escorted the assailed Ma-

rines to a waiting red and white Wackenhut car. As an afterthought, the Marines were motivated to save their table with its pamphlets, but the militant students refused to give up any ground.

Susan Arfer, a member of the Revolutionary Student Brigade, started speaking for the militant group at the demonstration. As the Marines were escorted out to the street, she went, "We feel that they have no right here. The Marines are the representatives of big business and the Third World People are being exploited through the Marines."

Continuing, the dissenter maintained, "We would like to point out to the administration that the revolutionary movement is not dead

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Analysis and Opinion

The Marines and other services (but especially the Marines) have a history of drastic violence against the enemy — whoever and whatever that may be. Their ability to destroy the enemy admittedly is based upon one thing: "a fierce pride."

John Wayne, Randolph Scott and more recently, Clint Eastwood are the cinema purveyors of this fierce pride, this male machismo, this glorification of the United States by its valorous warriors. And, these young people (who are resisting the efforts by the system — as they see it — to incorporate them and others like them to the

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Student Paper Wrong Again

by Dennis E. Mack

Student Senate President Donald Murphy this week charged The Campus with "Trying to create division of the student body on the issue of race," in an exclusive interview.

Murphy claims that a Campus reporter came into his office in reference to an ad The Student Senate placed in the first issue of The Paper. The ad, entitled "Public Notice from the Student Senate," publicized the Student Senate position "on the just struggle of FIGHT BACK and other minority construction workers for jobs and equal opportunity in the North Academic Complex."

The reporter from The Campus is alleged to have said "Some people in the Administration and the Editorial Staff of The Campus were wondering if you were basing money on race." Murphy contends that if "The Campus had been coming out first we would have given The Campus the ad."

Student Senate Treasurer Ken Carrington, in a letter published in The Campus, called that newspaper's editorial, entitled "Outrageous Unfairness," "outrageously unfair to the present Student Senate."

The Campus editorial charged that The Paper receives more money than the other student

publications here on campus.

In the last issue of The Campus reporter Elaine Pappas quoted Ted Fleming, Associate Editor of The Paper, as saying that the new college policy of restructuring the administration's relationship with the student press is good in that it will force people to deal with Carroll. "It will enforce his position, power and respect as a Black Vice-President," Fleming alleged, according to The Campus article.

Fleming this week stated that "My attitude is that since The Campus is the most widely read and circulated newspaper on this campus, when you give them a statement, and feel it is impor-

tant, it should be printed in its entirety and not quoted out of context."

Mr. Fleming also stated that "I did not allege, I asserted. The gist of my comments was that the situation will further define Robert Carroll and his relationship to the University."

Last semester -The Campus' credibility was constantly being challenged by Student Senate Executives, the SEEK Student Government, members of the Administration, several slates running for office in the Student Senate election, and The Paper.

In the April 24 issue of The Paper former Student Senate

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CCNY Report:

Guard Gunned Down

A Wackenhut guard who was shot in a gun battle last Thursday remains isolated in the Intensive Care Unit at Arthur C. Logan Memorial Hospital.

His wounds, which left him in a coma were inflicted by a gunman who, with two accomplices, is alleged to have attempted robbery and assault at the North Campus cafeteria in the basement of Sheperd Hall.

In the course of duty, Sergeant Harry Murray and two unarmed guards approached the suspects. After a brief conversation, the participants started to scuffle.

Then unexpectedly Marshall Smith, one of the suspects, pulled

out a pistol and started shooting. Murray returned the fire, but he was already wounded and fell to the floor. The suspects fled, leaving Guard Murray with three gunshot wounds in the head.

While in flight Smith was captured and arraigned for attempted murder and assault. As he went through processing, he was held at the 26th Precinct near Old Broadway, within blocks of where the ambulance attendants had brought Sergeant Murray.

A hospital nurse stated to a Paper reporter that he remains in critical condition and that only his family is allowed to see him.



The Paper/Norris Alford
Bullet holes in Sheperd Hall are grim reminders of campus shootout.

SEE EDITORIAL

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Victory for Fight Back

by Dennis E. Mack

On Thursday, October 10, a rally in celebration of the workers' victory in the struggle for minority participation in the construction of the North Campus Academic Complex was held in front of Cohen Library.

Cecil Lampkin, Socialist Workers Party candidate for Congress (19th Congressional District), was the first speaker.

He told the student passersby that "Ford's policy of hiring 85,000 workers once unemployment figures reach 8,000,000 is no way to stop inflation."

Rebecca Finch, who is running against Ramsey Clark and Jacob Javits on the SWP platform, called the "struggle won at CCNY a real inspirer" to people involved in the struggle for community control on Manhattan's Lower East Side, and for

Blacks fighting to integrate Boston's schools.

James Haughton, Director of Harlem Fight Back was scheduled to speak but did not attend. His message was relayed to onlookers: "This victory would not have been possible if not for the participation of the students."

The three day takeover of the North Academic Complex construction site ended on Tuesday, October 8 with the State Dormitory Authority acquiescing to all three demands.

The demands agreed upon include: 1) — 50% minority workers on the site, 2) — 25% of the contractors be comprised of minorities, and 3) — That a site coordinator be chosen from the community.

A victory party at Fight Back headquarters was held on Friday, October 11.

Marines Ousted

(Continued from Page 1)

... even in the 60's the Panthers and other Front Line organizations saw to it that there were no recruiters on campus. And now that they (recruiters) are back, we



The Paper/Norris Alford
Susan Arfer of Revolutionary Students Brigade denounces Marine recruiters.

are here to make sure that they don't come back."

Paul Minkoff, position unidentified, stood among some teachers present and said, "Murder Incorporated and Organized Crime aren't allowed to recruit here; so why should they?"

Analysis

(Continued from Page 1)

American nightmare) are the products of a generation of people who expected glory and got disgrace.

Left with no recourse from politicians whose only redress are slimy backroom maneuvers for self gain, these young people strike out at a system which they feel is unjust.

There is a larger question that may have escaped the observation of many activist students. And, it is that the American system is truly in every sense of the word a system of institutions that perpetuates racism and destruction on any who oppose it.

The Revolutionary Student Brigade which used to be the Attica Brigade (which last year also ousted the recruiters) is developing a tenure in the field of being activist. This is a precarious occupation for already stated reasons.

What is also illuminating is that this entire incident occurred less than twenty feet from where a shootout transpired last Friday past. Two thieves shot it out with the Wackenhuts because the felons had broken the law and had stolen money from the Shepherd cafeteria.

It could be that real administrators think that involvement of this type is a peculiar phase that white students go through to prove to themselves that they are relevant. It could be that administrators like an attitude which displays a system of priorities that upsets apple-carts and pamphlet tables while allowing real people to starve and suffer.

When the university allows or for that matter — when anybody allows students to participate in an activity which is non-gainful on a progressive community level, they are in essence supporting the very Marines and extensions of oppression which imprison people of color.

Falling into the hands or the plans of this university complex is not necessarily the wisest move for these Marxist-Leninist activists, The Revolutionary Student Brigade.

It is even less wise for students who are actively working with, tutoring for, learning from or planning to work with community folks.

Even though the community advances may be less grandiose, they are the advances that follow the polemics of social change. They are for real.

FREE TIME

by Student President Donald Murphy

Tony Spencer, Sage of the Reactionary Classes?

In Mr. Spencer's *Campus Comment*, the question that immediately comes to mind is for whom is Mr. Spencer speaking?

He cannot be speaking in the interests of Black students.

His tirade smacks heavily of the racist influence of the conservative faculty and administration of CCNY. It is clear that Mr. Spencer is speaking in the interests of those who wish to defuse and to control the revolutionary potential of Black people.

He speaks for those who wish to oppose social change, and for those who want to create division among the students. Mr. Spencer's article represents the interests of the monopoly capitalist classes which rule this country with their servants in **Black communities**, in the college, and in the college administration.

Mr. Spencer has chosen to attack the Black students on this campus who are actually working in the interest of other Black students. It certainly isn't Tony Spencer who is working in the Black students' interests.

If he thinks Blacks exert **all their energies** getting high or partying all the time, the administration must have been very glad to have a "Black Student Leader" be their mouth-piece to perpetuate racist stereotypes. They both try to downplay the significance of Black students in this university.

In the United States, the Black People play a significant role in the bringing about of social changes — whether it is in the work place, communities, or on campuses.

Mr. Spencer, where have you been?

Maybe you have been blinded by hanging out with those who don't have the interests of the people in mind.

So Mr. Spencer, "... We all oppose Imperialism and injustice" which you presumably oppose.

Is your answer to work for a Democratic candidate for

the Governor of New York? Well, as Watergate has recently shown, it doesn't matter if it's a Republican, a Democrat, a Liberal or a Conservative; they are all the same. They represent the interests of the elite few (whether they are white or Black).

And when the interests of these monopoly capitalists come into the picture, the interests of the majority of the people are sacrificed. The people have seen this to be true.

Are you blind? Perhaps it is not in your interests to see the **rising force** of the people (especially Third World People) overcoming the exploitation by this elite.

The people will not be fooled by a liberal-democrat or any politician. The people are seeing who actually works in their interests.

So do not incite us, Mr. Spencer, to work for some lackey politician! No politician, black or white, democrat or republican, has ever truly worked in the interests of Blacks or other oppressed groups.

The educational system sure did a good job on this "Brother" to make him mouth the crap of Shockley and Jensen among the other racists of their kind.

Whose interest is served by trying to pit the Black students against the Jewish students?

Case in point: Mr. Spencer should seriously ask himself who wants the Bio-Medical Program to fall.

It is not the students, but the racists and servants of the ruling class at CCNY who want to destroy any program to help the students.

Which side are you on Mr. Spencer?

Now, the people know, especially, after your "*Campus Comment*." But do you? Or do you have to run to the Administration Building to ask how to respond!!!

Mr. Murphy is also a member of the Black Studies Collective.

The opinions expressed in this space are not necessarily those of The Paper.

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* Proceeds from this affair will help fund our Tutorial Program and other activities.

Black Media:**Black Journalist Makes News**

by Sherry Lyons

Between 125th and 126th streets on Lenox Ave., stands an obscure little building which is the headquarters of WLIB, a radio station many Blacks tune into every day to listen to various disc-jockeys playing the latest records on the charts. Equally obscure is the degree of convincing and maneuvering it took for WLIB to become a Black owned station. "It took two years for it to happen," affirms David Lampel, Director of News and Public Affairs for WLIB.

WLIB has had a history of struggling to become Black owned, but it has always met with severe obstacles. About two years ago, a group of prominent Black businessmen, politicians, and concerned citizens decided to raise money to buy the station. The cost was two million dollars. Lampel contends that the station was, and still is very difficult to maintain. Because the station is not part of a certain organization, he says, it's almost impossible to get credit. Thus the station is in a bad predicament financially.

Other problems, such as ratings, are a constant concern for the station. The ratings determine whether or not sponsors will buy time. Lampel stated that according to the ratings the station receives, one would think nobody listens to the station. The ratings are conducted



The Paper/Mike Smith
Dave Lampel prepares news in WLIB's studios.

randomly by calling up people from the surrounding community and asking them what station they listen to. However, Lampel feels that this is not an accurate representation. Many of WLIB's listeners cannot be contacted by telephone.

Born and raised in Harlem, David Lampel has been working for the station almost five years. While attending George Washington High School, he became interested in journalism. "I was politically active in school and was very interested in news. I was more interested in journalism than broadcasting. However, it presented an exciting opportunity to be around newsmakers and to develop news stories as they happened."

So in the late sixties he decided

to give up his job as a mechanic in a gas station in order to do something he enjoyed very much. He called WLIB and showed them his material. At first he worked without pay and then by accident he landed a job as a news announcer, earning 97 dollars a week. He later became Arts critic for the sister station, WBSL. Then he became News Director. "I stayed around and worked very hard. Many of the announcers left the station for more lucrative positions in other stations, leaving a lot of room for me to move up." Recently Mr. Lampel became Director of News and Public Affairs for WLIB.

As Director of News and Public Affairs, Lampel has many responsibilities. "I have twelve people on the staff. Several of my people have specialized areas to cover. For example, there are sports reporters, reporters for public affairs programs, local and international reporters and a stock market reporter." He feels that a stock market reporter is necessary in order for the Black community to be aware of the economic developments of this country and how they affect the community. Also, a sports reporter is important to deal with sports from a Black perspective.

When questioned as to what angle he employs in treating news, he explained, "There are certain things

that happen to poor and Black people on a broad scale that the media in general underplays. These stories are not considered Black, but indeed they have a tremendous impact on the Black community. I've noticed that if Blacks are treated in the news they're always reacting. For example, Ford may say so and so and Congressman Rangel responded by saying . . . What I do is take what Rangel says and emphasize that and de-emphasize what Ford said."

In explaining what the program "Black Ethics and Expressions" attempts to convey to the community, he said that "The idea is to highlight Black ethics and expressions. The show is different from any other program in that it focuses on events in a concise and succinct manner. What we try to do is to get the essential ingredients of an interview and present them in an enlightening and informative presentation. The program is a big effort."

Lampel concludes by advising those who are interested in broadcasting "to get a base in journalism as opposed to just broadcasting. Anybody can be an announcer, but not a journalist. Start pursuing active involvement with your neighborhood radio station. There's a need for qualified Black journalists."

African Dance:**"More Than Just Jumping Around"**

— by Ayad Mohamed —

"African dance is more than jumping up and down. It has emotional values which are utilized in a practical way."

Those were the words of Kwaku Ladzepko, who presently teaches West African Dance, and African music, Rhythms and Instruments (BLST 311Q) here at City. He was appointed by the Black Studies Department in the fall of 1972.

"I function as an artistic director, consultant, lecturer, and performer in various schools, colleges, universities, dance companies and institutions both in Africa and the United States," in addition to teaching at City, Kwaku noted.

Kwaku, who says he prefers being called by his first name, was born on March 5, 1942 in Anyako, which is in the Volta region of Ghana, West Africa.

He came to America in 1969 as an Assistant Professor of African Music, Dance and Culture at the State University of New York at Oneonta. He was there until he took his appointment at CCNY.

While in Ghana, Kwaku was a Drama and Dance Coach of the Arts Council of Ghana, responsible for higher educational institutions; lecturer at the University of Ghana; and attached to the Advanced Specialist Teacher Training College at Winneba. He was also Head of the dance program at the Center For Civic Education in Ghana.



The Paper/Phil Emanuel
Kwaku Ladzepko, educator and visionary of African dance.

Kwaku is a graduate of the University of Ghana with a degree in African Studies.

"My major concern in entering the field was that I be with the National Dance Company of Ghana and tour Europe with them. I read literature there about African Dance and felt that it was inaccurate because the Europeans haven't been to Africa and those who have, have not had any serious fieldwork. As a result, African Dance has been misrepresented."

"Everything in Africa has been taken away from us; mon-

ey, mineral resources and human resources. In 1974 the persecution and misrepresentation of the music and the dance of Africa will be over my dead body!"

Giving his views on "African Dance" taught in America, Kwaku continued:

"There are thousands of African dance companies in the United States and each director claims he is a messiah of African Dance. Yet they've never been to Africa nor had any training in it."

"There must be some consciousness in the Black man for Af-

rican Dance. But not every Black man is an authority for African Dance unless he's had traditional or academic training in the field. You cannot put a cat in the driver's seat!"

With the interesting historical breakdown this Motherland's son gives of this ancient art, it's possible that very few of us in America really understand its real meaning.

"The white missionaries told us, during their process of brainwashing us, that African dance and music was bad and sinful. But the older people didn't pay attention to them. This was the only way Africans expressed their feelings of joy, sadness, political feelings and economic stability. Those of school age were conditioned to cut themselves from these cultural values. Since the white boy has seen its value, the community cohesiveness it produces, he told us it was a sin."

"Many of the leaders of dance clubs were usually regarded as community leaders due to the part musical and dance clubs played in that kind of community cohesiveness."

Kwaku gave a personal experience as an example of what happened to children who watched dances.

"According to tradition, my father, as a community leader, was to perform during state functions. At the age of 19 by violating or ignoring the rules against that in our school I saw him perform. As a result, I was given

forty-eight lashes on my bare back, just for seeing my father perform a state function. If that is a sin, I want the world to tell me so in plain, simple language."

"With regard to my personal plans, I support the initiation of a dynamic African Theatre Program to suit our needs as Black people all over the world. By needs, I mean in terms of cultural edification. We have to realize that we have something for ourselves, too."

In order for us, as Black students, to learn more about the African arts, Kwaku gave some helpful advice:

"As a recommendation to the student body, the absence of the tradition of writing in the past in African societies made the music and the dance an invaluable medium of recording events. And students who want to understand African culture morals are advised to take courses offered by the Black Studies Department in African music and dance."

"Contrary to my experiences as a young student in Ghana, I am now the only medium of educational entertainment at the National Conferences of the United Methodist Church of the United States and they are proving their ignorance, as proven by the Bible, that the stone the builders rejected in the past has become the cornerstone of the building."

"By the help of the spirits of our ancestors and the Gods of our forefathers, we shall overcome."

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Ernest B. Boynton — Faculty Advisor

EDITORIAL

The Paper deeply regrets that a Wackenhut guard, Harry Murray, remains unconscious and in critical condition at Logan Hospital.

However, his family and friends are probably becoming very cognizant of the fact that it was a tremendous waste. It was not his fault that he was hired by CCNY or was shot doing his duty.

Yet, there is some shame in that Open Admissions was the only way for community people to come into this school and seemingly due to that someone died. The problem with comprehending exactly whose shame it is comes from a lack of a historical understanding of who is responsible.

Many people will say that Marshall Smith, the alleged assailant and thug, is responsible because he pulled the trigger, and he will be prosecuted and probably further imprisoned for pulling that trigger.

Yet what is a sparse and horrifying occurrence at CCNY is an everyday thing in the surrounding community. In other words, random destructions that affect physically and psychologically are literally forcing many people to destroy each other in the Harlems across the United States.

Before Open Admissions, many of the CCNY educated people never came into close contact with the destruction that "those people" laid upon each other, but the shame of it was that it was never fully understood by 'those educated non-Black people' that it was their system, their de-humanizing edifice, their pretty racisms which fostered in each generation a destructiveness in Black communities.

It is so easy for people who are never let inside to see what the inside is like. And for those who be inside with their belongings, they have long ago forgotten the meaning of being spurned and turned away callously because of whom you are.

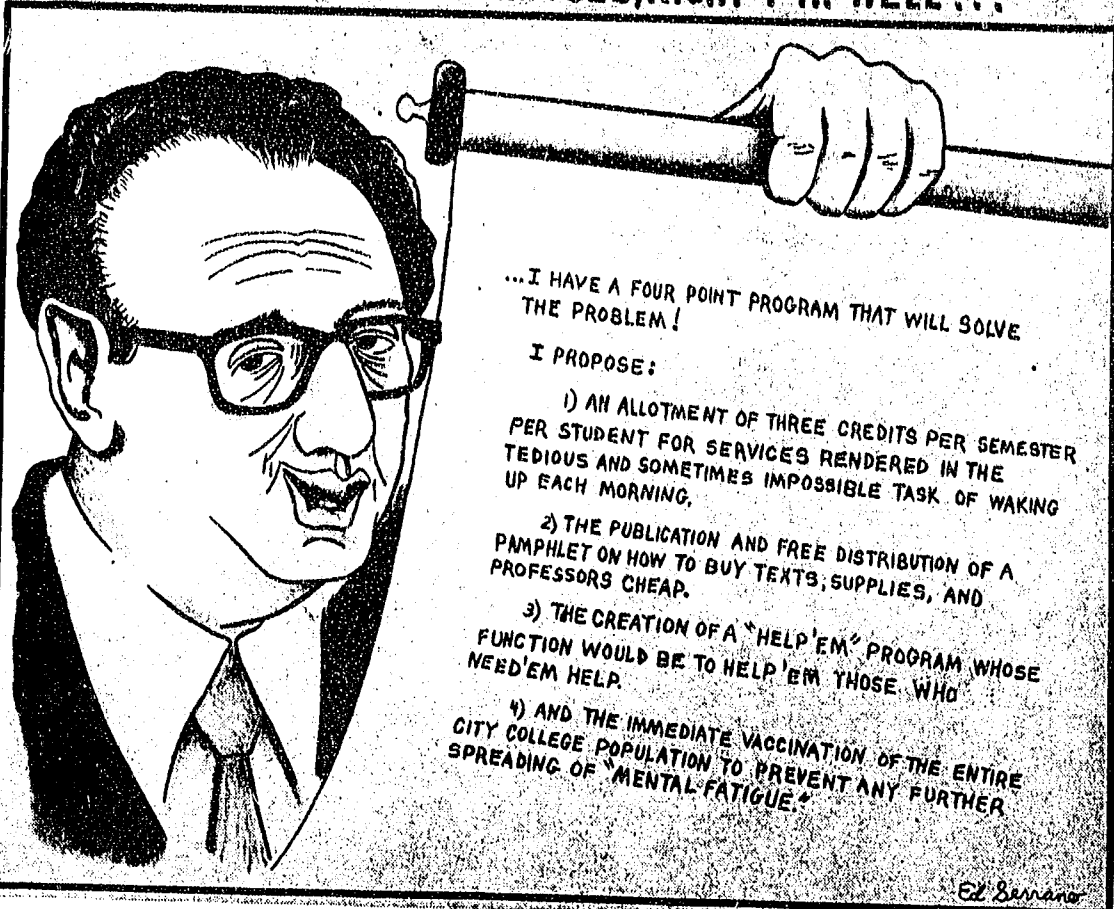
Marshall Smith could have been a lawyer, a teacher, a scientist or a cop, but a thug is the only thing this system allows for many community people. He is not a man (this system does not allow for that); he is a syndrome.

When racist theories like 'he can knead the dough but can't eat the pie' are kept alive, this system creates a Marshall Smith. And almost cynically it will randomly chose one of his brothers with which to shoot it out.

CCNY as an institution is a feeder to this system. Here, CCNY does not want the destructiveness brought on by this system to breach its portals. Therefore, its reaction is deadly and it is only bum luck that Marshall Smith is still alive.

Hopefully, Guard Harry Murphy will break his coma and become well. If not, it would not do him well — at this time — to know that both his and Smith's triggers were pulled a long, long time ago.

YOU'RE SICK, TIRED AND CONFUSED, RIGHT? ... WELL ...



Commentary:

Know Your Enemy

by Michael "Cheeno" Smith

For Black people and other poor and oppressed people of color it is very important that we know our enemies; the system that exploits people to the capitalist advantage and to our disadvantage.

If we begin to examine our history from a historical perspective, we can begin to understand the problems that face us today such as racism, poverty, unemployment, low wages, war and inflation.

The Black slave trade began around the time when Europe was looking to expand its economic cutthroat ventures. Europe began to become rich and powerful during that time not because a bunch of Europeans were geniuses but because of their greed which led to finding the so-called new world and the market for the African slave trade.

It was Black people's blood, sweat and tears, the hard labor of our forefathers on the plantations in Amerikkka and the Caribbean that made the "Industrial Revolution." Not the invention of the cotton gin by some jive dude named Eli Whitney. The cotton gin made white plantation owners rich and Black bondage even more profitable. Can you dig it, Blacks did all the work and white plantation owners got rich.

We cannot get into a long discussion on capitalism right now, but it is important that we understand that the main objective is to acquire capital to build on. We can see that profit is the main objective of capitalism, not the fulfillment of human needs. This is part of the reason why we have inflation: capitalists like Rockefeller, Morgan, Getty, and the rest are looking for more profits while we are wondering what our welfare and pay checks increase.

Another feature of capitalism is that the means of production are privately owned by few individuals. The means of production are the steel, rubber, clothing and oil plants where machines and other materials are located. Capitalists derive their profits from the workers in those plants.

We can understand that since capitalists are out to make a profit is in their best interest to keep peoples wages low. This is something of which Black people should be well aware. The stage is set for conflict. One class owns the means of production and one that works doesn't own anything; they depend on the owner class for their survival.

The nature of Black people's struggle against capitalism is not solely based on the question of class or race, but it is important to see it involve both of these elements. By examining history we can see that racism has played an important part in the political, economic and ecological development of the Amerikkkan nation.

The Strange Case

by Dennis E. Mack

Where have you gone Patty Hearst, our nation turns its lonely eyes to you? That rhetorical question was finally answered after a virtual four month silence by the news media, late one night as I was driving home.

For four months we were led to believe that all the Symbionese Liberation Army members with the exception of Patty Hearst and the HARRISES perished in a fateful shootout with police last May 17 in Los Angeles.

Now the radio blared "Symbionese Liberation Army Now Put At 9 Plus Patty and the HARRISES." The station then proceeded to name the nine members they had uncovered. No doubt, someone in the Los Angeles Police Department, upon hearing the news, will wonder in bewilderment how anyone could have escaped their blazing guns last May.

Perhaps the nine members weren't even anywhere near the shootout. Or, maybe the nine are newly converted members. Fulfilling a past pattern in the case, once again there are so many unanswered questions.

The Chicago Tribune reported that when the HARRISES and Ms. Hearst were leaving hideouts since the May shootout, they cautioned who ever put them up that "if the FBI should come to question, tell them whatever they want to know, but don't say anything to the police."

Apparently the three are convinced that they too, might die a violent death if the police should find their trail. I feel the FBI wouldn't hesitate to shoot them down either.

On the same night, another Patty Hearst look-alike incident sparked off intense activity by police and FBI agents. This time the girl was a disorderly persons case.

According to Daily News reporter Frank Lombardi, "the incident demonstrated the intensity of the manhunt still going on for the fugitive 21-year old daughter of millionaire newspaper executive Randolph Hearst." If there is such an intense womanhunt going on for Ms. Hearst why do we first hear of it now?

Once again we are hit with another unanswered question. So for the time being we have a little more information on one of the most bizarre political kidnappings the world has ever seen.

THE PAPER

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Guardians Demand Changes In Police Structure

Statement of Sergeant James Hargrove,
President of the Guardians Association:

The following position has been taken by this Organization and was released to the press on Friday, September 20, 1974, in an effort to unite, into a solid front, the total Black Community, those labeled as "militant", the religious leaders, the political leaders, the adults, the youths, and the Black and "colored" Police Officers.

I was asked why Blacks continue to make demands and Whites don't? The simple answer is that we demand because we have to demand, as those in POWER do not relinquish anything voluntarily, and Whites (who are not placed in this position) are not forced to do so. In suggestion number one below, what are we really asking for??? If one is White, and still lives in the City of New York, there is available to you in all of the 73 precincts (or anywhere in this Nation, for that matter) a majority of White Police Officers who SERVE your community. What we want is to be able to experience, in ONE precinct in this City, a majority of minority Police Officers who will SERVE our community. What is "impractical" or "racist" about such a suggestion????

The following is the statement as released to the press.

The Guardians Association, an organization of professional Police Officers, has witnessed yet another tragedy in our community. It is strongly felt that our communities have suffered far too many of these tragedies for too long, which only leads us to say NO MORE!!! These tragic mistakes have run the gamut from Black Police Officers being beaten and shot by their white coun-

terparts, college students killed, buried, and almost forgotten before any action was taken, to Black children being shot and killed. NO MORE!!!

As Black people, and Black Professional Officers, we have truly become the "man in the middle." We have been called "traitors" and "niggers" by the system and we have been called "Oreo Cookies" by our families and those who felt that we were not "aware" enough.

A system that believes that it can solve the problems of the minority community without meaningful contributions from that community is doomed to failure. That failure will yet be another tragedy. The following positive suggestions are presented as immediate and workable:

1. The creation of a model precinct in the Bedford/Stuyvesant-Brownsville Community that will reflect the ethnic makeup of the community it serves. Police Departments, throughout this nation have realized the need for this, and have instituted the Neighborhood Police concept. Surveys, by the National Black Police Association, have shown that these programs have been effective, but have fallen short of truly reflecting the ethnic makeup of the areas in which they have been tried. It is a FACT that the Black Police Officer is better equipped to deal with the problems of the minority community. It is a FACT that crime has been established as the number ONE problem in New York and that the highest crime areas are in the minority communities.

2. The present system of Career Paths in the N. Y. C. P. D. must be reviewed. The "best" Police Officer SHOULD work in the minority communities, not the "worst." The "experienced Po-

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Editorial:

No More Killings

The killing of Black people by white policemen for no apparent reason is an ongoing occurrence. These incidents did not begin with the murders of Fernando Decordova and David Perez of Newark, Clifford Glover of Queens, Ricky Bodden of Staten Island, and Claude Reese of Brooklyn. And they are not likely to stop there unless we do something about it.

The Guardians Association, which represents more than 1,300 Black policemen is taking a stand on this deadly question. According to Sergeant James Hargrove, President of the organization, "Black police officers are better equipped to deal with the problem." Black police officers and members of Black communities feel that these incidents would not have occurred had there been Black officers patrolling the areas instead.

But the police department is only 7% Black, while there is a 40% Black population in the city. Sergeant Hargrove called the department's minority recruitment program a hoax, and insisted that a balance be established by hiring a Black officer for every white hired.

Three out of every five killings by police are of Black people. This grim statistic makes it clear that the vigilantes who join the force thinking their position is tantamount to a license to kill Blacks must be rapidly disarmed of that notion and be removed from the force.

At the same time Blacks must move in to take responsibility for their own communities, and take control of their own destiny.

PLP Rips Campus Reporting

by Dennis E. Mack

A recent meeting of the Progressive Labor Party (PLP) at City College denounced what they termed the "skewed information in The Campus and The Source."

PLP spokesmen feel that The Campus series on Open Admissions is symptomatic of "reverse racism," "blaming the victim, it's believing all the skewed information in The Campus and in The Source."

The Source recently ran a story entitled "End College Quota Systems." A spokesman for Progressive Labor believes that The Source was guilty of "gross racism" in that article.

The group also feels that "the concept of reverse racism is untrue, the U.S. ruling class is trying to convince us that non-whites are responsible for worsening conditions."

PLP believes that the concept of "reverse racism" can "fan the flame of Black inferiority." They feel that racism "exists because of the profit system." PLP supports preferential hiring of minorities because "if everyone fights together everyone's standard of living would rise."

A spokesman for PLP stated that he believes Campus reporter Gary Weiss, who wrote the Open Admissions series, "believes this reverse racism, he's putting forth his own ideas and the ideas of

The Campus management."

The spokes-woman suggested that Weiss further check out the situation at Queens College before documenting it.

Another PLP member claims that "there are numerous reasons for people dropping out besides their lack of intelligence." She cited two of these reasons as women getting pregnant and students dropping out because going to school became an intolerable financial burden.

The spokesman for the group feels that Weiss is only playing up the negative aspects of Open Admissions in an attempt to try to see to it that the system is abolished.

of Patty Hearst

(by John Pascal and Francine Pascal — A Signet Special — \$1.50)

The Strange Case of Patty Hearst is a liberal, but often condescending account of the kidnapping of Patty Hearst and subsequent related events.

The covers of this book don't even do Ms. Hearst justice. On the back jacket of the book there is a picture of Ms. Hearst holding a machine gun. Under the picture is the caption, "From Patty to Tania: A Psychological Horror Story."

Nowhere in this book is this substantiated or even reiterated. The book jacket appears to be nothing more than a cheap gimmick to increase sales.

One of the deceased SLA members' father remarked that he

never believed that his son would be gunned down like a propaganda stereotyped Indian in a Western shootout in May, 1974.

He went on to say that "I can't tell you how many times the FBI sat here and said 'The Bureau has a tarnished image as a result of Watergate and we'd all like to change that. Believe me, Dr. Wolfe, we will never go in with our guns blazing.'"

"The last time they told me that, stated Wolfe, was two hours before they killed Willie (his son)."

The authors, in addition to publicizing Dr. Wolfe's statement, termed the massacre one of the most dramatic television broadcasts of the decade, the live coverage of the Los Angeles shootout, a "prime time horror show."

Apparently the Pascals believe that Patty was won over to the SLA cause, though they can't decide what psychological explanation of the conversion they agree with.

The book ends by reminding us that "If a Patty Hearst can be taken in the night, the threat is real for everyone." The authors ask that "Patty come home. A nation's soul is at stake, its vulnerability laid bare." The nation's vulnerability at this point in time is indeed laid bare.

The Strange Case of Patty Hearst is a mediocre book, but it's only in paperback and no book could tell the saga of the SLA's Patty Hearst anyway, without talking to her. So for the time being you'll have to settle for a third-hand account.

— D. M.

News in Brief

by Ayad Mohamed

St. Croix In Dire Need Of Teachers

For those of you who are having a hard time finding a teaching job, St. Croix, U.S. Virgin Islands is in dire need of school teachers.

You must be willing to relocate within two weeks.

For an interview, call the U.S. Virgin Islands Consulate at 582-4520.

* * *

New Caribbean Radio Show

A new Caribbean radio show comes on from Monday through Fridays, from 10-11 P. M. on WBNX, 1330 A.M. Gracie Sewer, your "Caribbean Soul Sister" is the hostess.

* * *

Portugal Grants New Government For Angola

Before his resignation as president of Portugal, Antonio de Spinoza announced that a provisional government for Angola will be given to this colony.

This resulted from the guerilla warfare waged against the Portuguese troops in Angola by the Black freedom fighters.

"This government will be responsible for drawing up an electoral law for the election of a constitutional assembly before October, 1976," Jet reported in its October 17 issue.

Last May, Caetano, Portugal's last president, experienced a coup d'etat, and General Antonio Spinoza became the new president.

* * *

SEEK Student Government.

SEEK Student Government is back this semester to serve the SEEK students' needs.

If you are having any problems with your counselors, stipends, classes, or other affairs, SEEK Student Government will be more than willing to discuss them with you and may be of help.

For more information, come to 329 Finley any time of the week.

* * *

Black Pre-Law Society

For those brothers and sisters who are interested in majoring in Pre-Law, the Black Pre-Law Society is for you!

Come to 332 Finley any time of the day. There are brothers and sisters who are more than willing to discuss any questions you have concerning your curriculum. There are also various scholarship opportunities you may discover.

THE PAPER needs you



If you can work, join:
If you can't join, write.

DELICIOUSLY GROTESQUE



A new concept in the macabre in which the Good come out of the grave and the Evil are sent to fill the vacancy.

Paramount Pictures presents
a **william castle** production

marcel marceau in
shanks

co-starring
philippe clay tsilla chelton

music scored by **alex north** written by **ranald graham**
produced by **steven north** directed by **william castle**

PG PARENTAL GUIDANCE SUGGESTED - Some Material May Be Inappropriate for Children Under 13

in color a paramount picture



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To You As You Are

To a friend that I love dearly
To a friend that I can trust as
I trust myself.
To you that can share my dreams as I keep
Yours.
To you that I need so and want when I am down.
To a friend that can smile when she feels content
To as you as beautiful as sunshine
Shine into me crescent silver moon sleeping
In the blue sparkling sky.

Let me be in you and you'll be

Arnold Beauchamp

Mind Tide

i'd love to go somewhere
somewhere away from here
to think and lie in the sun
to feel cool breezes from balmy water along the inner
reaches of my body
i need to be soothed by the warm sand
that overflows the beaches
my mind
is
restless, i need to think
to think about life, love, the present
and the future
But then again i need not to think . . . about anything
somewhere away from here

nadine johnson

Classifieds

Men - Women
JOBS ON SHIPS. No experience required. Excellent pay. Worldwide Travel. Perfect summer job or career. Send \$3.00 for information. SEAFAX, Dept. O-6, P.O. Box 2049, Port Angeles, Washington 98302.

The Student History Organization is sponsoring a History Career Day on October 24th. Speakers will discuss the problems and possibilities within today's job market. Professors will be available to talk about opportunities in graduate schools. Please come! October 24th from 12-2 p.m. WAGNER 202. Refreshments will be served.

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Wrong Again

(Continued from Page 1)

James Small charged that The Campus is being deliberately manipulated by members of the Administration and the Faculty Senate Executive Committee or both." Small based this statement on the fact that "In nearly every issue they publish they either deliberately misquote me or make false assertions."

Brother Small claims that Campus reporter Gary Weiss manipulated his quotes and took some of the remaining quotes out of context.

Weiss wrote an article entitled "College Rejects Beer on Campus" in the February 22 issue. In this piece Weiss wrote that "Small declared that the beer parlor would be used almost exclusively by Black and Puerto Rican SEEK students whose stipends provide them with spending money."

Small asserted that he "never uses the term 'Black and Puerto Rican' in any political argument."

In the March 29 issue of The Campus, reporter Phil Waga stated, "President Marshak this week accepted the resignation of Bernard Sohmer as Vice Provost for Student Affairs amid indications that racial considerations played a part in Sohmer's resignation and after an eight-month often acrimonious relationship between the two college officials."

Waga also reported that "one highly placed College official, who requested anonymity, asserted that the president thinks in terms of ethnicity. Marshak would be glad to hire a Black or a woman so that Blacks and women at the college would support the president."

Both Sohmer and Vice President for Communications and

Public Affairs Robert Carroll denied the charges fabricated by Gary Weiss in exclusive interviews in The Paper.

Toward the end of last semester the Revolutionary Communist Youth (RCY) slate and the Progressive Student Coalition slate charged The Campus with attempting to instigate petty conflict with racial overtones between the slates."

Weiss wrote a letter to The Paper's Editorial Collective in the May 21, 1974 issue of The Paper in which he denounced this reporter, James Small and Jeffrey Hunt of the RCY.

The Campus' credibility is now being questioned for the second consecutive semester. This term Campus members Phil Waga and Gary Weiss were awarded for their bias and propensity for error by being made Editor-In-Chief and News Editor of that periodical.

Now the botch-ups are showing up earlier in the school year. The fact that these two men head The Campus raise serious questions as to the credibility of the rest of that newspaper's managing board.

It is time The Campus was investigated, leaving no stones unturned. In all likelihood though, they won't be investigated and either Weiss or Waga will wind up winning the Journalism award this year.

That's how things usually go at this campus. The fact that The Campus can't get a quote right says something about their reporters and copy editors and reflects on their managing board. I suspect that the reporters get the quotes right but they somehow get twisted around when they appear in print.

Police Structure . . .

(Continued from Page 5)

Nice Officer SHOULD work in the minority communities, not the "rookie." The minority community SHOULD NOT be the training field for the ambitions of the sadistic, aggressive and insensitive Police Officer, be he WHITE or BLACK!!!!

8. An immediate increase in the percentage of minority Police Officers, Sergeants, and Lieutenants.

The Department of Personnel of the City of New York, has perpetrated a hoax on the people of this City by creating the feeling that the City truly conducted an honest minority recruitment program for the last

Police Officer Examination. Other cities have created "dual lists" of ALL candidates who have successfully passed examinations. (Dual lists means that for every white hired, one minority member must be hired until such time as there is a reasonable relationship between the ethnic makeup of the city and the ethnic makeup of the department).

We call upon all people of this great city, from extreme right to extreme left, to deal with what is RIGHT and what is WRONG, rather than what is WHITE and what is BLACK, so as to correct our justice system for the betterment of our city.

Just Trying to Make It

A St. Crutz Affair

Editor's Note: This is the first in a series of stories where The Paper will uncover the professions of hard working Blacks who are "just trying to make it."

by Nadine Johnson

Maybe you've seen him around the campus giving orders to the people he supervises. His working and family name is Joseph Johnson and he is Chief Custodial Supervisor at CCONY. His alias is Laurence St. Crutz. Yes, Day time ordinary Joseph Johnson, goes into his sewing room and comes out Laurence St. Crutz, fashion designer.

St. Crutz has been designing since 1959. His designs have won many awards and trophies, including those from the Ophelia De Vore School of Charm, the Jimmy Willie Cadillac School of Modeling and the Anita De-lock Award.

His interest in designing came about when he was a student at Charles Edward Hughes High School. There he studied sewing, and teachers who saw his work encouraged him to continue.

From there he studied at Central Needle Trade High (which is now called Fashion Industry). He is a graduate of Fashion Institute of Technology. At the Mason School of French dressmaking and Desinging, St. Crutz had two years experience.

The St. Crutz designs were shown on Cable T.V. on August 27 for the first time



The Paper/Archie Lynum

St. Crutz steps out.

and he has since completed five more runs, two by popular demand.

Through his designs Laurence St. Crutz has helped raise funds for the YMCA. His Fashion Show also traveled to Texas to help raise funds for the building of a public school.

On September 29, Laurence St. Crutz and his Crut-

zettes held a fashion show at the Celebrity Club on 125th Street. The participants, the Crutzettes were students and graduates of the Mr. St. Crutz School of Charm. One graduate whom Mr. St. Crutz said was particularly helpful in his charm school is Mrs. Dorothy Quisenbury.

Anita Lopez produced the Celebrity Club fashion show.

Interested in working on the college yearbook?

MICROCOSM

wants to know

We need writers, editors, artists, photographers, office workers, ideas too! You needn't be a senior. Our staff is open to all.

Check us out Thursday, October 24 in

FINLEY, Room 325 at 12 noon.

P.S. — If you can't make the meeting and are interested, leave your name and address in the MICROCOSM letterbox, FINLEY 152.

Forum with IMAMU BARAKA

Speaking On

Present Stage of the Black Liberation Struggle

Thurs. Oct. 31, 12 Noon — Finley Ballroom

Student Senate, Black Studies Collective, SEEK Student Government, Black Pre-Law, Caribbean Students Association, NBSSO

PAID ADVERTISEMENT

Review:

The Taking of Pelham 1-2-3

by Paula M. Parker

Skyjacking is an activity that has grown increasingly popular in the last couple of years as a romantic, exciting and "hip" type of crime to commit. John Godey picked up on this notion and carried it one step further and carried it one step further in his best seller novel, *The Taking of Pelham One Two Three*. In this scenario four men hijack a Lexington Avenue local and hold its seventeen passengers for one million dollars ransom, giving the bureaucracy of the Big Apple one hour to deliver the money before the killing begins. John Godey's novel of subterranean subterfuge was highly successful as an urban thriller; United Artists' cinematic version of the same title, regrettably, is not.

In the opening sequences of the film we see an amusing, but nonetheless crude and pointless scene with Lt. Garber (Walter Matthau) of the Transit Police taking four Japanese gentlemen on a guided tour of New York's Transit System. Garber is under the impression that the men do not speak English and treats them accordingly; they are called "dummies," "monkeys" and "Chinamen" by Garber and his co-workers. As it turns out, the "monkeys" get the last laugh when it becomes apparent that they do speak English. Garber is left with a king-size portion of egg on his face and United Artists neatly avoids a law-suit. From then on, one wonders if the film is the spine-tingling thriller it was cracked up to be or a comedy-adventure, with a game of the "dozens" thrown in for added kicks.

That is not to say that there isn't some enjoyable humor in the film. The senseless stupidity



Underground crime: Simple as 1-2-3.

and red tape of city government is shown, and City Hall is portrayed at the height of inefficiency. We are given a mayor who can't decide whether his biggest problem is how to solve the hijacking or finding someplace to put his dirty Kleenex. Most New Yorkers can relate to the plot of the movie (everything from lovemaking to murder happens on N.Y.C. subways so why not hijacking?) as well as the sardonic jabs at our city's finest and generous sprinklings of profanity.

The film fails basically because the nerve-racking, keep-you-on-the-edge-of-your-seat kind of potential it has not only goes

unused but is destroyed by director Joseph Sargent's overuse of jokes, smart remarks and chuckle-chuckle dialogue. Walter Matthau is basically miscast as Lt. Garber, the liaison between the Transit Authority and ruthless hijacker Mr. Blue. He is just too fond of comedy to prove effective.

"Shit, piss and fuck!" explodes the mayor of New York City, when he is told by his assistants that it would be in his best political interests to make a public appeal for mercy to the hijackers. Those were just about the same expletives this reporter mouthed upon leaving the screening of this film.

like pink balloons and little boys

bouncing over rusted pipes

and broken bricks, the ruins

of where they used to live . . . their home,

goes their pink balloon — a burst

of bright life in the devastation . . .

they ease it, dirty cut fingers

reaching for it . . . reaching out

in desperation, fearing it might pop . . .

cost but a penny, cost all they

had to give, holds their breath

inside, and was tied with

a prayer . . . "just fly up . . .

they caught it, laughed and

into the air" . . .

sighed . . . then tried

again.

frederick a. henry

On Criticism

by Darryl Alladio

Most critics are aware that the inner look is a natural result of an unrelieved sense of social alienation experienced by Blacks. However they look upon Blacks introspection as an ominous conceit, one which is antagonistic to their judgment of reality and, in its overzealousness, one which fosters an exaggeration of character that appears to be more stereotypical than typical. But then, who are we to judge what is typical?

There are a lot of critics who still say that Blacks are nothing but sex symbols. Black people are still stereotyped so much that it is pathetic. Most white critics see one Black film and make that judgment the word for them all. But, the word is that we are not sex objects, a myth which has been used incorrectly during the past four hundred years.

We Black folks do know what love is about; we know how to

use it and how to make it right. Our men are powerful and lovers, and our women are queens and not mummies. What you see on the outside is not what is on the inside. Just because one of us took off our shirts and unzipped our pants for a few bucks on the big screen doesn't mean that the rest followed. One bad apple doesn't spoil the whole bunch.

One thing the film medium doesn't do much of is show the other parts of our lives: our loving sides; our touching sides; and our real sides. It is shows like "Sanford and Son" and "That's My Mama" that show the long years of Blacks being clichés. In a sense they show the cunning minstrel sides of us. We need more shows like "Jane Pittman" and "Warm December" that show that we know what struggle and love are all about because we live it everyday.

So, Mr. Critic, please don't shaft us.

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OCTOBER 24, 1974
12 PM (club hours)
Finley 332

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Refreshments will be served.

Next Issue: *Notes on Cinema - Really*